

SIGN

KARTIKA LAILI
AHMAD

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K A R T I K A L A I L I A H M A D

Sign

Expanded sculptural forms sit at the intersect of art and industrial design in this new body of work by Kartika Laili Ahmad. These works occupy a position of curious confluence; somewhere between confidence and retreat; past and future; the familiar and the alien. As such, the negotiation of dichotomies might be central to these works.

By virtue of their materiality and construction, Ahmad's previous works have often found themselves imbued with nostalgia. Yet where nostalgia is borne of knowing and security, *Sign* feels distinctly unfamiliar; a progression - or advancement, of those that have come before.

These works feel distinctly ominous - a quality communicated through Ahmad's sophisticated command of aesthetics. Sculptural elements are extended, scale is increased, and transparency substituted for opacity. This opacity lends the neon elements into otherworldly or even dystopian realms; the works are sharply arresting and experiencing them brings one's corporeal self into sharp relief.

The drawing of neon is a notably laborious, manual process of harnessing and channelling naturally occurring elements. Yet so diffused is the light emitted from these neons that at first glance there is little to suggest that these works, at least in their current form, were created with human hands. A siren call - or perhaps a cautionary *Sign* - of things to come.

Imogen Kotsoglo, October 2023



Kartika Laili AHMAD

Found 2023

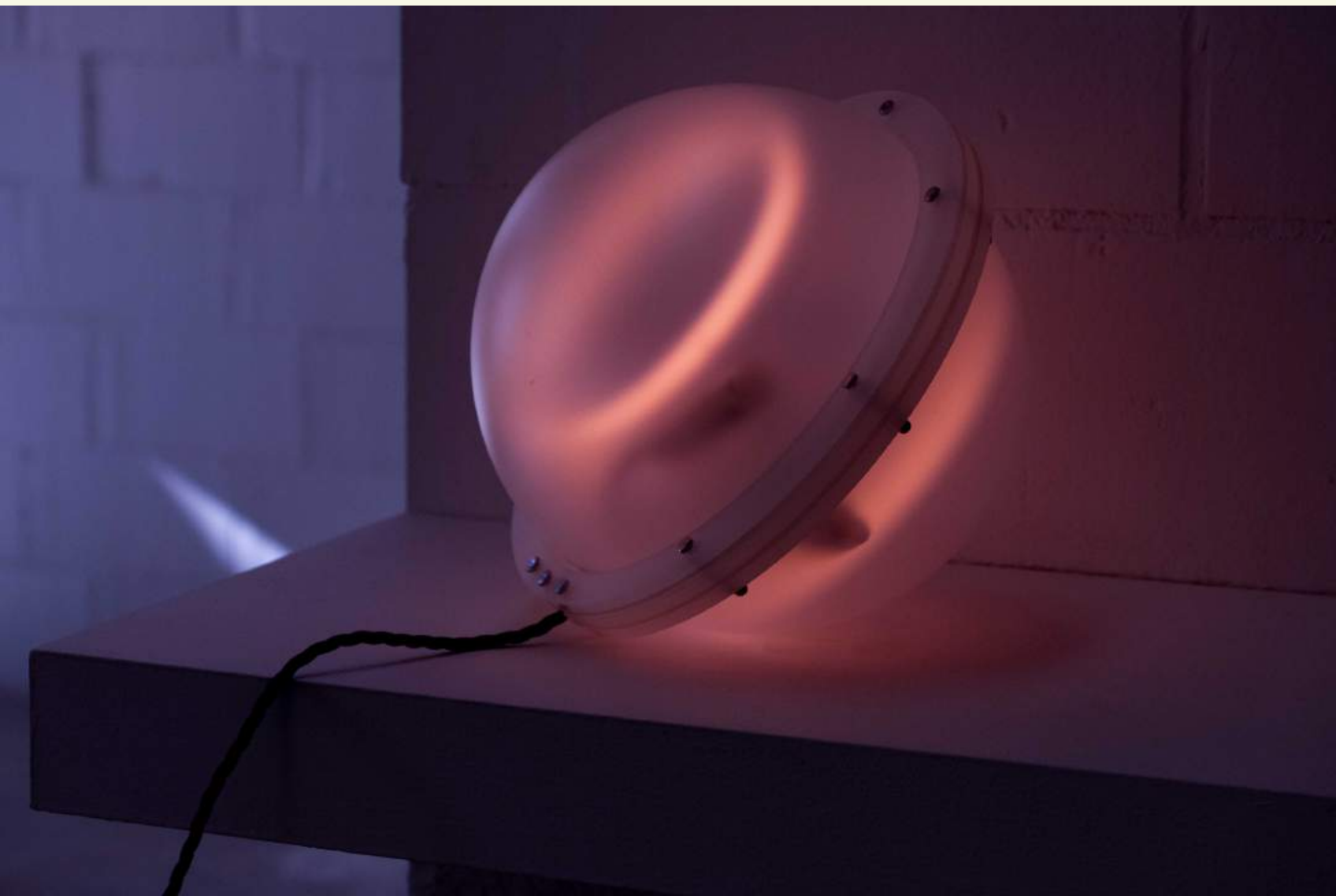
Stainless Steel, perspex, argon, 120 x 120 x 40 CM

Floor work against wall or fixed onto wall, plug-in

A\$ 3,500

edition 1 / 3 warm white, editions 2 – 3 custom





Kartika Laili AHMAD

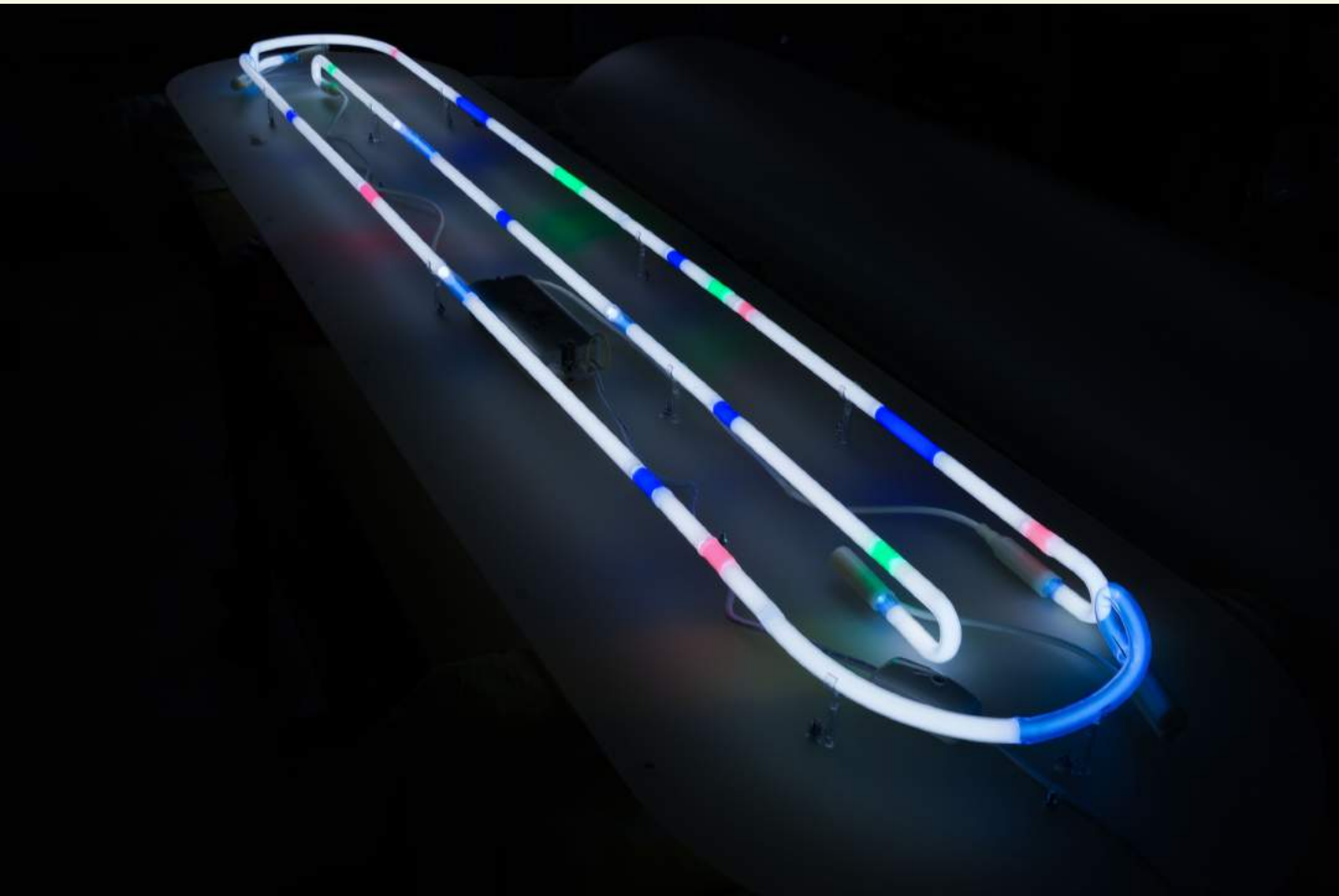
Adore 2023

Stainless Steel, perspex, argon, 30 x 30 x 27 CM

Shelf work or suspended, plug-in

A\$ 1,200

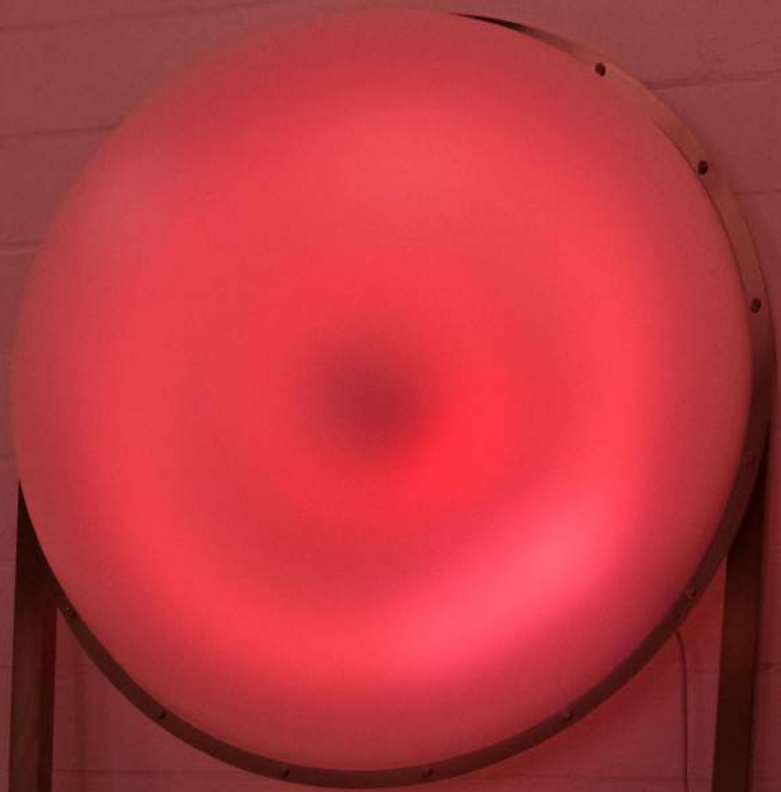
edition 1 / 5 pale pink, editions 2 – 5 custom



Kartika Laili AHMAD
Lady Love Lamp – Big Boy 2023
Stainless Steel, perspex, argon 220 x 50 x 40 CM
Fixed to wall, plug-in

A\$ 5,500
edition 1 / 3 photospia, editions 2 – 3 custom





Kartika Laili AHMAD

Buhot 2023

Stainless Steel, perspex, argon, neon 120 x 120 x 60 CM
Fixed to wall, plug-in or separate Stainless Steel stand A\$ 1,000

A\$ 5,500

edition 1 / 9 hot candy, editions 4 – 9 custom



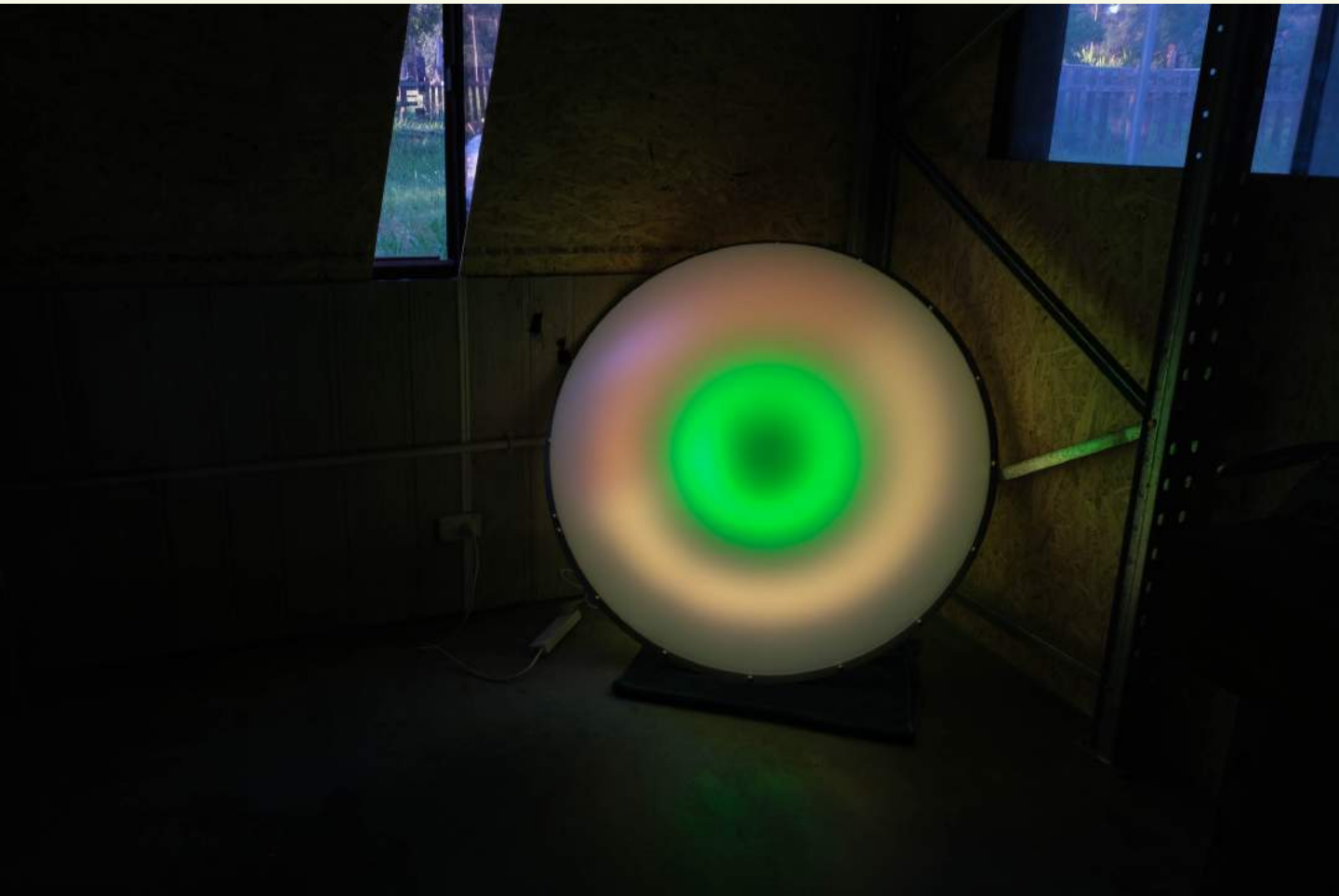
Kartika Laili AHMAD

Вухот 2023

Stainless Steel, perspex, argon, neon 120 x 120 x 60 CM
Fixed to wall, plug-in or separate Stainless Steel stand A\$ 1,000

A\$ 5,500

edition 2 / 9 ultramarine, editions 4 – 9 custom



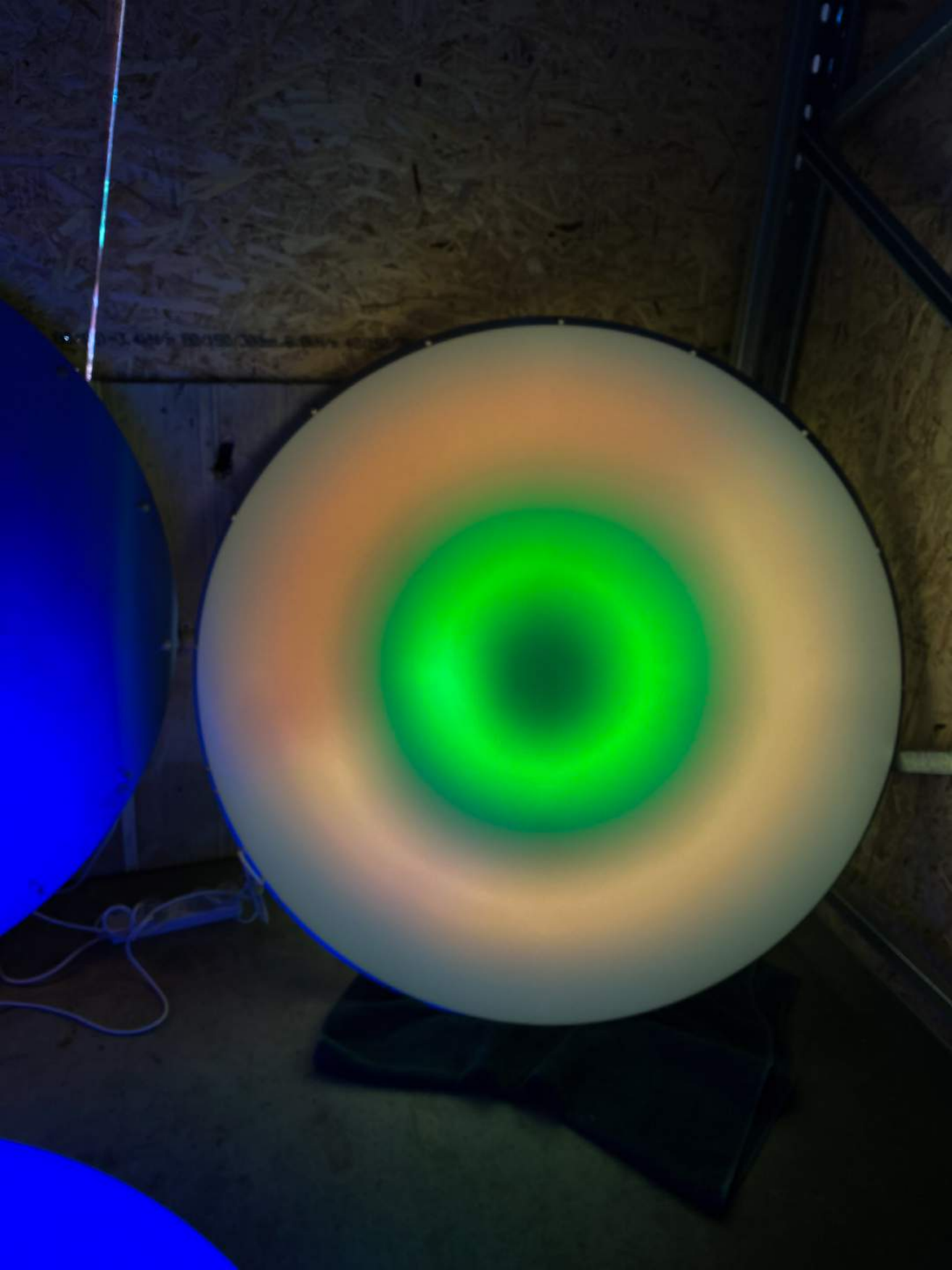
Kartika Laili AHMAD

Buxom 2023

Stainless Steel, perspex, argon, neon 120 x 120 x 60 CM
Fixed to wall, plug-in or separate Stainless Steel stand A\$ 1,000

A\$ 5,500

edition 3 / 9 vanilla veet, editions 4 – 9 custom







Kartika Laili Ahmad is an emerging industrial lighting designer based in Boorloo, Perth who blurs boundaries between commercial design and expanded sculptural forms.

Ahmad uses exacting engineering and finishes to imbue nostalgia and romance into her pieces, which offer an aesthetic investigation into our present and future and offer an exploration of ideas surrounding anthropomorphism and personification through gradients and opacity.

Ahmad's exhibition *Brutalist* at KolbuszSpace in 2022 received attention nationally and internationally and sold out.

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KolbuszSpace

OPENING DRINKS Fri 20 Oct: 6 - 8PM
VIEW Sat 21 Oct and Sun 22 Oct: 10 - 4PM

Contact for previews by appt and pre-sales hello@kolbuszspace.com
2 Gladstone Street, PERTH 6000

KolbuszSpace has partnered with Art Money.
Take delivery of artworks immediately and pay 10 equal monthly instalments,
interest free.
Apply and be accepted instantly online <https://www.artmoney.com/au>

KolbuszSpace respects and acknowledges the Whadjuk Noongar people past, present and future as the traditional carers of the land where the space is situated, and supports their hopes for the future, the positive role arts can contribute to this, and the wellbeing of all of us together.

