IMOGEN KOTSOGLO

MATTER

12 / 8 / 22 – 14 / 8 / 22

Kolbusz space

Imogen Kotsoglo's work seeks to capture and explore our relationship with the natural environment. Taking as its subject the notion of weeds, *MATTER* is a body of work that seeks to question the anthropocentric tendency of assigning value to the natural world. A world with which we are inextricably linked.

Put simply, a *weed* is a question of context; a plant successfully occupying an ecological niche outside of that which it is native to. It is a pejorative term we use to define those untameable species that grow and thrive in unwanted and inconvenient places. Many of which we originally, deliberately, introduced them to. Yet, to identify and subscribe to this uncomfortable thought process compels a re-thinking of all the same ideas that conveniently assert our status within the world. By extension, questioning our dominance; be it in terms of ecology – or otherwise.

MATTER sees Kotsoglo working with plants considered noxious weeds in Australia (namely Broom, Gorse and Blackberry). These same plants are native to Scotland, where Kotsoglo has lived for the last few years. Using a laborious hatching technique to build layers of tone and texture, these species are represented alongside those endemic to Western Australia in a manner that leaves the two barely distinguishable from one another.

Employing a range of black and white drawing techniques, from hatching to erasing, *MATTER* presents a dynamic cross-section of Kotsoglo's creative output. From work that sits at the intersect of naturalism and abstraction, to works with elements overtly expressionistic in nature, *MATTER* seeks to invite close attention and contemplation in exploring the complexities of an untameable world.

Imogen KOTSOGLO
MATTER 4 1 2022 *(Gorse)*
Ink on Arches Aquarelle 76x56cm, framed 86x67cm
A$ 1,600

Imogen KOTSOGLO
MATTER 4 2 2022 *(Blackberry)*
Ink on Arches Aquarelle 76x56cm, framed 86x67cm
A$ 1,600

Imogen KOTSOGLO
MATTER 4 3 2022 *(Grasses)*
Ink on Arches Aquarelle 76x56cm, framed 86x67cm
A$ 1,600

Imogen KOTSOGLO
MATTER 4 4 2022 *(Blackberry, Gorse, Thistle, Bookleaf Mallee)*
Ink on Arches Aquarelle 76x56cm, framed 86x67cm
A$ 2,000

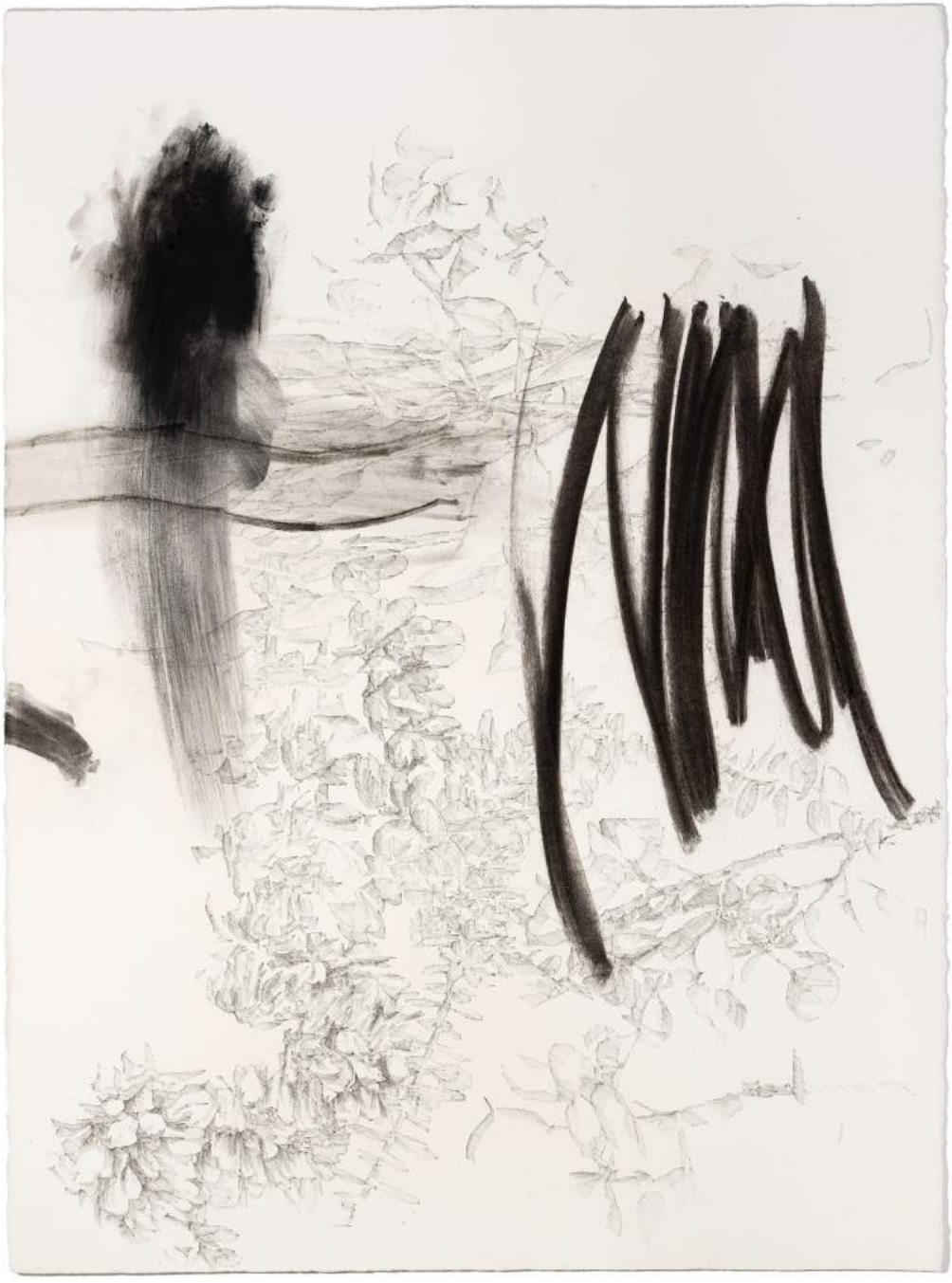
Imogen KOTSOGLO
MATTER 4 5 2022 *(Mottlecah, Bookleaf Mallee, Blackberry)*
Ink on Arches Aquarelle 76x56cm, framed 86x67cm
A$ 2,000

Imogen KOTSOGLO
MATTER 3 1 2022
Ink on Arches Aquarelle 76x56cm, framed 86x67cm
A$ 1,600

Imogen KOTSOGLO
MATTER 3 2 2022
Ink on Arches Aquarelle 76x56cm, framed 86x67cm
A$ 1,600

Imogen KOTSOGLO
MATTER 3 3 2022
Ink on Arches Aquarelle 76x56cm, framed 86x67cm
A$ 1,600

Imogen KOTSOGLO
MATTER 3 4 2022
Ink on Arches Aquarelle 76x56cm, framed 86x67cm
A$ 1,600



Imogen KOTSOGLO
MATTER 2 1 2022 *(Bookleaf Mallee, Heartleaf Mallee, Gorse)*
Ink and Charcoal on Arches Aquarelle 300gsm 76 x 56cm, framed 86x67cm
A$ 1,600

Imogen KOTSOGLO
MATTER 2 2 2022 *(Broom)*
Ink and Charcoal on Arches Aquarelle 300gsm 76 x 56cm, framed 86x67cm
A$ 1,600

Imogen KOTSOGLO
MATTER 2 3 2022 *(Silver Birch)*
Ink and Charcoal on Arches Aquarelle 300gsm 76x56cm, framed 86x67cm
A$ 1,600

Imogen KOTSOGLO
MATTER 2 4 2022 *(Thistle)*
Ink and Charcoal on Arches Aquarelle 300gsm 76x56cm, framed 86x67cm
A$ 1,600

Imogen KOTSOGLO
MATTER 1 1 2022 *(Gorse)*
Charcoal on Arches Aquarelle 300gsm 57x38cm, framed 65x46cm
A$ 1,200

Imogen KOTSOGLO
MATTER 1 2 2022 *(Gorse)*
Charcoal on Arches Aquarelle 300gsm 57x38cm, framed 65x46cm
A$ 1,200

Imogen KOTSOGLO
MATTER 1 3 2022 *(Gorse)*
Charcoal on Arches Aquarelle 300gsm 57x38cm, framed 65x46cm
A$ 1,200

Imogen KOTSOGLO
MATTER 1 4 2022 *(Sturt's Desert Pea)*
Charcoal on Arches Aquarelle 300gsm 36x24cm, framed 44x32cm
A$ 800

CV
B: Albany, Western Australia

EDUCATION
Bachelor of Fine Arts (Expanded Studio Practice) at RMIT University 2013 – 2015

RESIDENCIES
2022 - Bothy Project Self-Directed Residency, Cairngorms National Park, Scotland (UK)
2019 - SÍM Artist Residency, Reykjavík (IS)
2017 - NES Artist Residency, Skagaströnd (IS)
2017 - SÍM Artist Residency, Reykjavík (IS)

SOLO EXHIBITIONS
2022 - Kolbusz Space, Perth (AUS) - AUGUST 2022
2020 - PHYTO— - Cool Change Contemporary, Perth (AUS)
2018 - HVERFA - Seventh Gallery, Melbourne (AUS)
2017 - HVERFA - SÍM Gallery, Reykjavik (IS)
2015 - FELL - First Site Gallery, Melbourne (AUS)

GROUP EXHIBITIONS
2022 – Perth Institute of Contemporary Arts, Perth (AUS) – Out of Bounds
2022 – Kolbusz Space, Perth (AUS) – CULT DESIGN X NAU: Australian Art & Design
2022 – SSA, Scottish Borders (UK) – 30 x 30
2020 – Kolbusz Space, Perth (AUS) – ART MART
2020 – Fraser Suites, Perth (AUS) – Biodiversity in Western Australia Exhibition
2019 – Cossack, Western Australia (AUS) – Cossack Art Award
2019 – Drill Hall, Edinburgh (UK) – Out of the Blue 25 th Anniversary Exhibition
2018 – Studio 281 , Perth (AUS) – MERAKI IV
2017 – B Galleria, Turku (FI) – 3000g from N. 65° 49' 15. 513
2017 – SÍM Gallery, Reykjavik (IS) – 23: 22 NW 332°
2017 – SÍM Gallery, Reykjavik (IS) – To Bonus and Back
2016 – The Substation, Newport (AUS) - 100 Years of the Substation
2015 – Forty Five Downstairs, Melbourne (AUS) – Emerging Art Award
2015 – Studio Art Centres International, Florence (IT) – A Global Drawing Audit
2015 – RMIT, Melbourne (AUS) – Fine Art Graduation Exhibition
2013 – The Bird, Perth (AUS) – International Day of the Girl
2013 – RMIT Gallery, Melbourne (AUS) – Lightscapes Exhibition
2012 – City of South Perth, Perth (AUS) – City of South Perth Art Award
2008 – St Georges Cathedral, Perth (AUS) – St Georges Cathedral Art Award
2008 – City of Armadale, Perth (WA) – City of Armadale Art Award

AWARDS
2015 – Forty Five Downstairs Emerging Art Award (People's Choice)
2015 – RMIT School of Art Drawing Award
2014 – Gavin Teague Memorial Scholarship Recipient
2012 – City of South Perth Art Award: John McGrath MLA Young Artist Award

FUNDING
2020 – Department of Local Government, Sport and Cultural Industries (WA) Creative Development Grant

Kolbusz Space

2 Gladstone Street
Perth 6000
Opening event Friday 12 Aug: 6 - 8pm
View Saturday 13 Aug – Sunday 14 Aug: 10 – 4pm

@kolbuszspace
kolbuszspace.com

Kolbusz Space respects and acknowledges the Whadjuk Noongar people past, present and future as the traditional carers of the land where the space is situated, and supports their hopes for the future, the positive role arts can contribute to this, and the wellbeing of all of us together.