

**WALDEMAR KOLBUSZ**  
*For the Chance of It*

MELBOURNE  
13 JUNE – 4 JULY 2020

---

**GALLERYSMITH**

170-174 Abbotsford St, North Melbourne, Victoria, 3051, 03 9329 1860

[WWW.GALLERYSMITH.COM.AU](http://WWW.GALLERYSMITH.COM.AU)

---





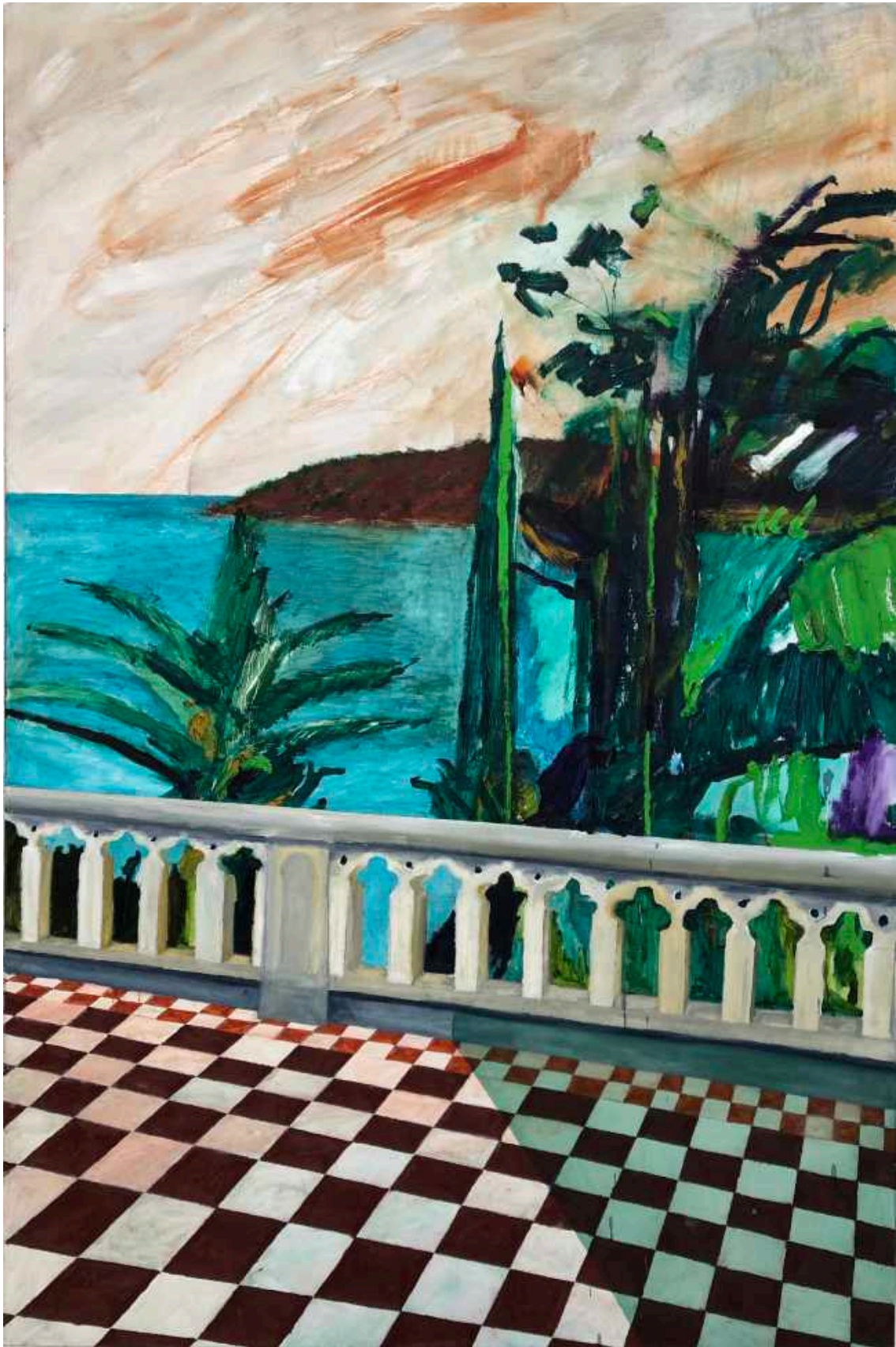
Flag 1 oil on linen 183x101cm \$12,500  
Flag 2 oil on linen 183x101cm \$12,500





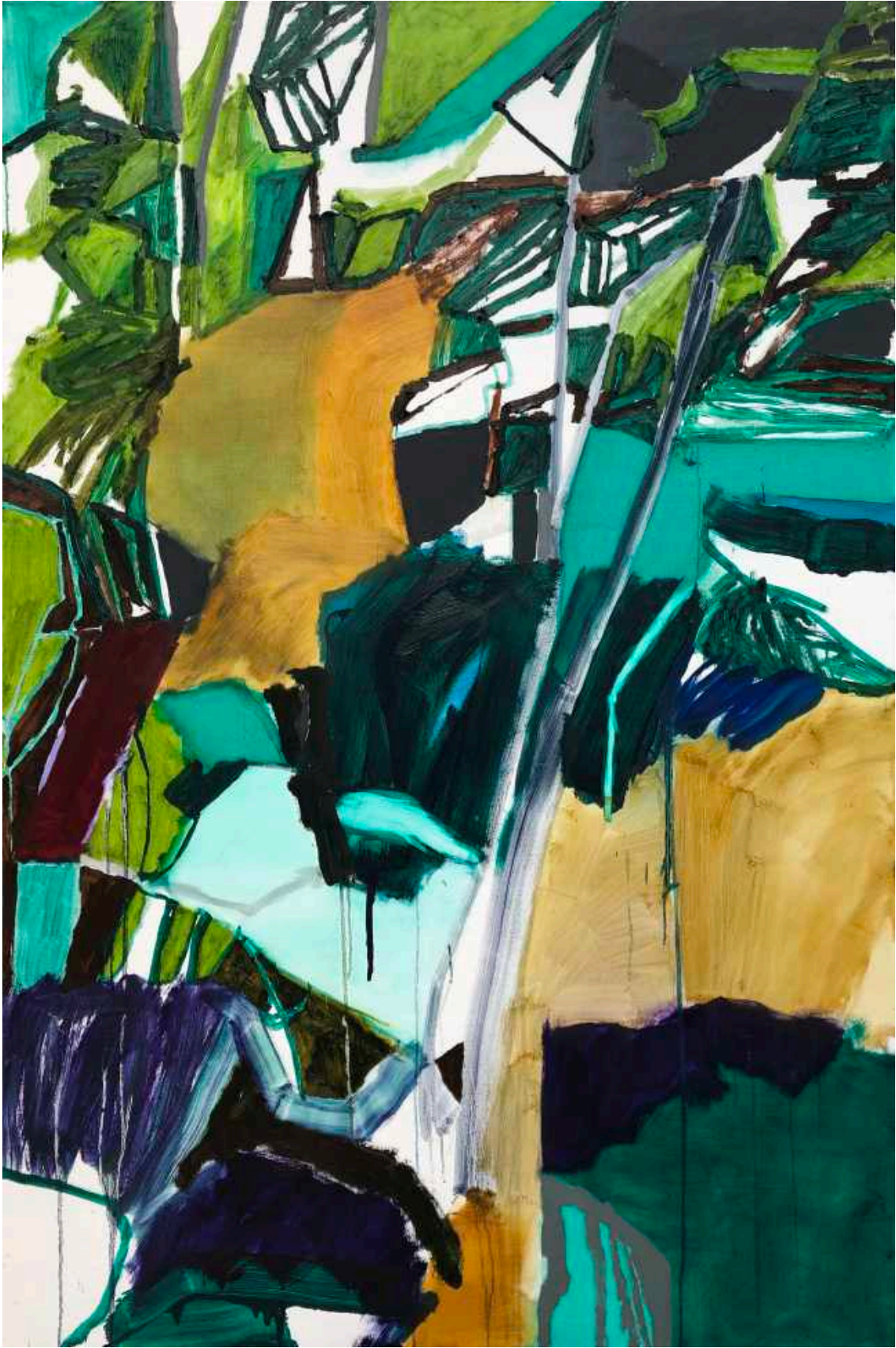
Warm Spell oil on linen 122x153cm \$12,500 ●





Wait oil on linen 183x122cm \$14,000



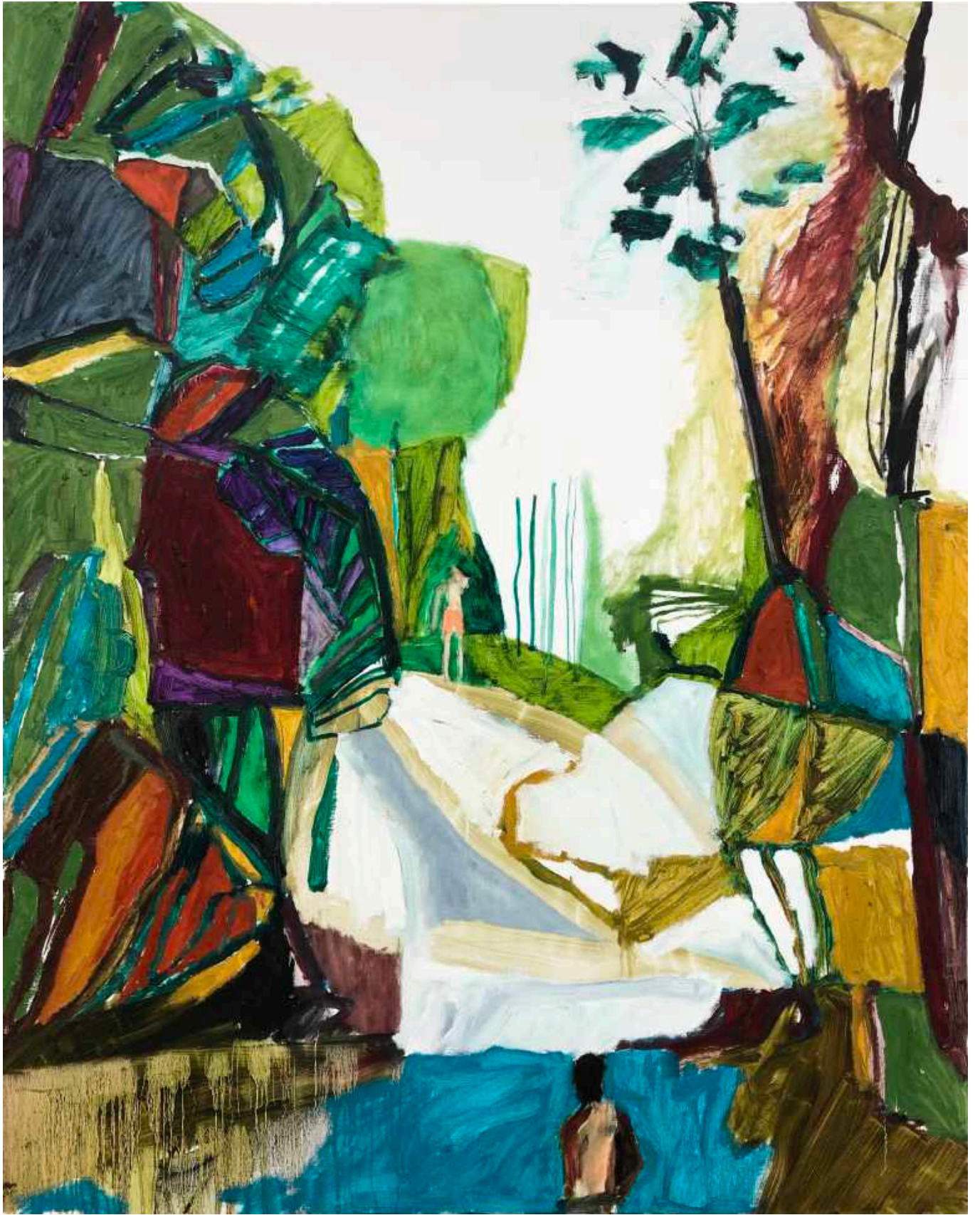


Chance oil on linen 153x101cm \$10,500









Lift oil on linen 152x122cm \$12,500







Switch oil on linen 153x101cm \$10,500



Looking oil on linen 183x122cm \$14,000







Rhubarb oil on linen 153x91cm \$9,500



Forte oil on linen 101x183cm \$12,500 ●



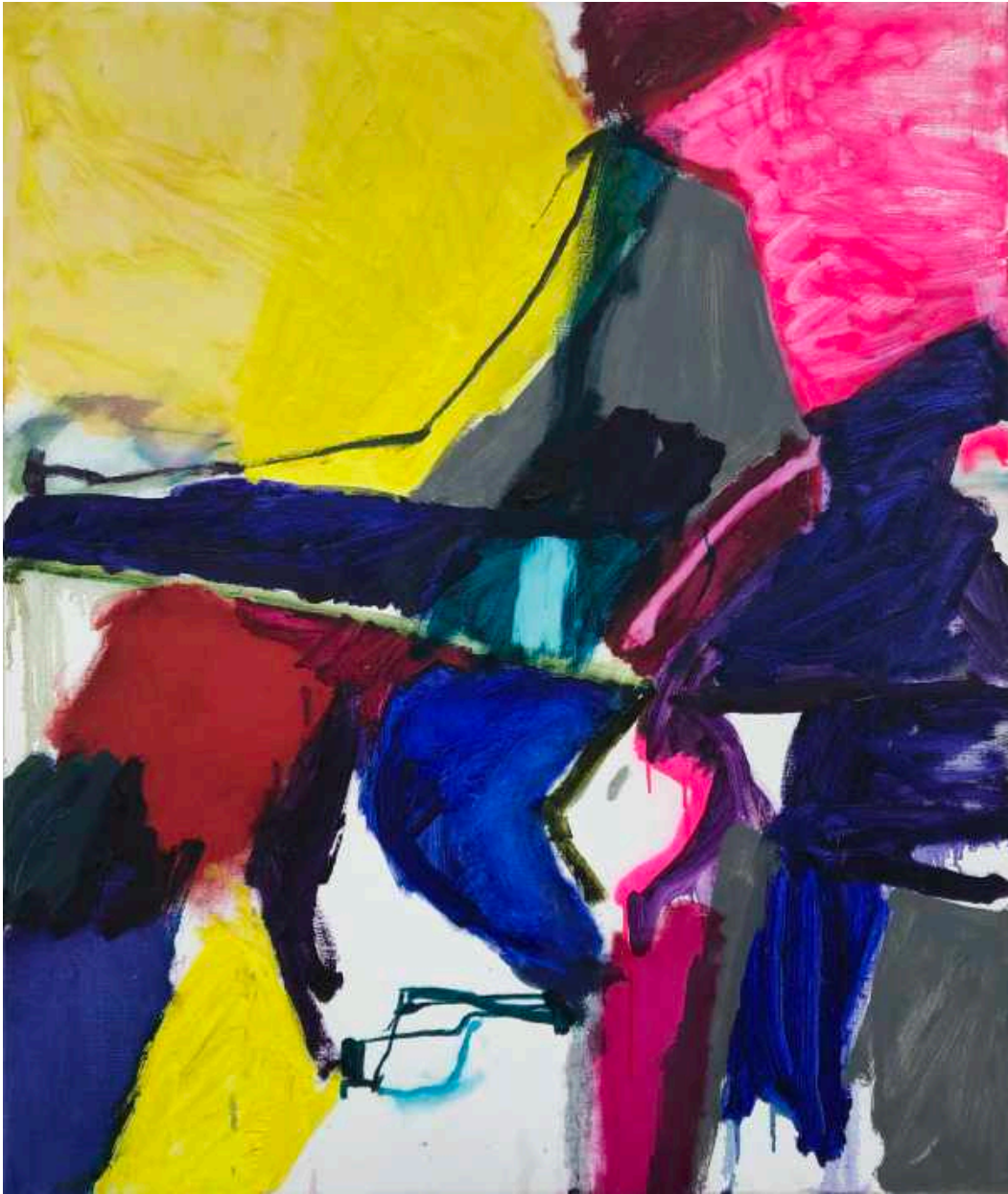


Limited oil on linen 122x122cm \$9,500 ●



Greyhound oil on canvas 61x51cm \$1,900 ●





Turban oil on linen 110x93cm \$6,800



In this series I am more closely investigating the overlap between my two streams of works and specifically in terms of identity and chance. I continue to be interested in understanding points of change in my abstractions, within the painting process - to pinpoint exactly when less considered marks come together and change from something of a mess to something more resolved, but allowing chance to control this.

I have always been obsessive about order and the degree to which we are all challenged in our daily lives between it and mess. Both the big picture and small detail of that draws me in.

In my figurative works these themes continue in relation to my life and travels, and my art career. I am painting the moment when a part of my life becomes more understandable, less entangled or messy, and being aware of the role chance played in these moments. A lot of these moments of course happen during travels or outside our daily momentum.

**GALLERYSMITH**

To enquire, please contact us

Georgia: 03 9329 1860 [georgia@gallerysmith.com.au](mailto:georgia@gallerysmith.com.au)  
Marita: 0425 809 328 [marita@gallerysmith.com.au](mailto:marita@gallerysmith.com.au)